

一  
G.  
—  
E

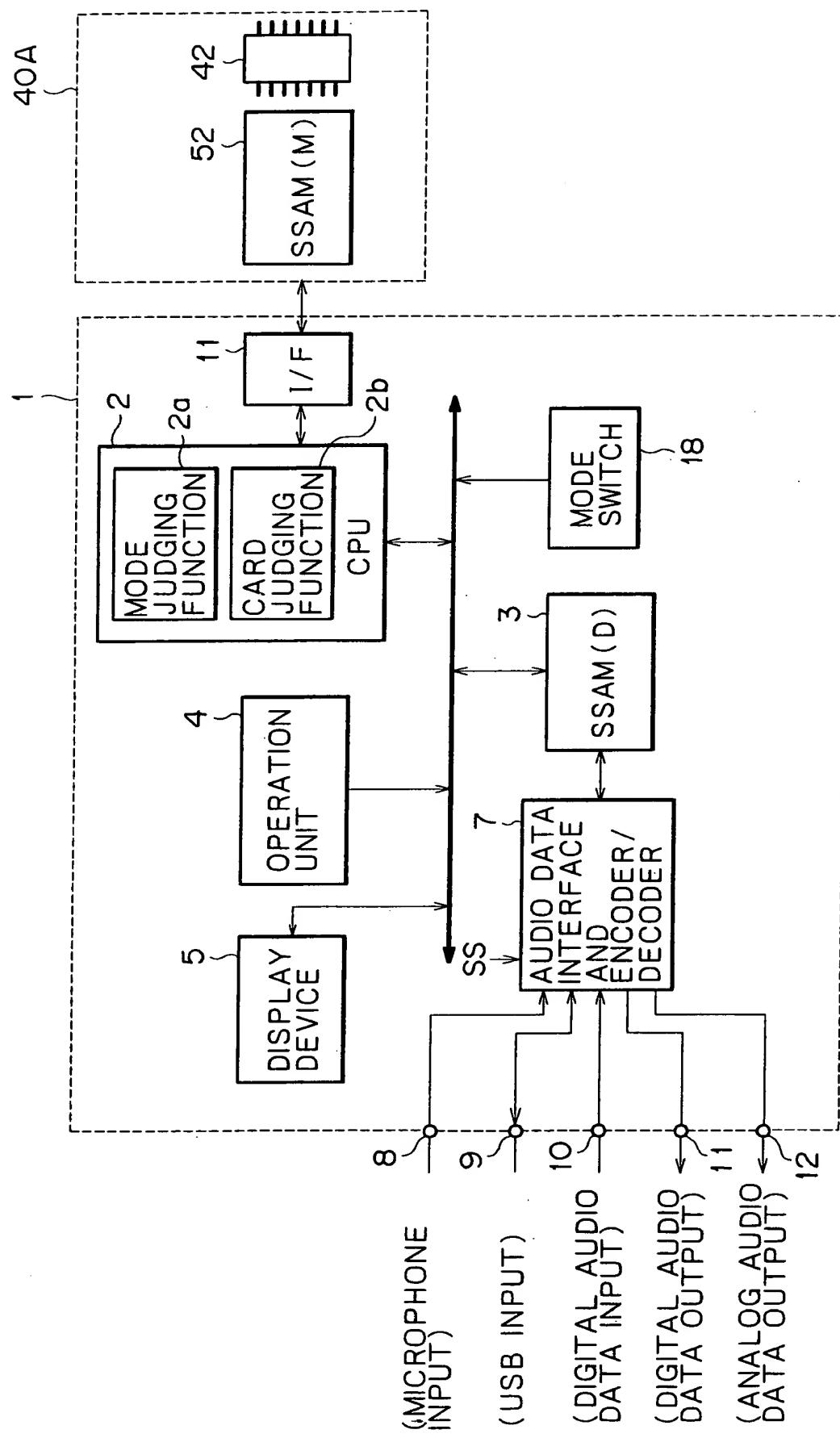


FIG. 2

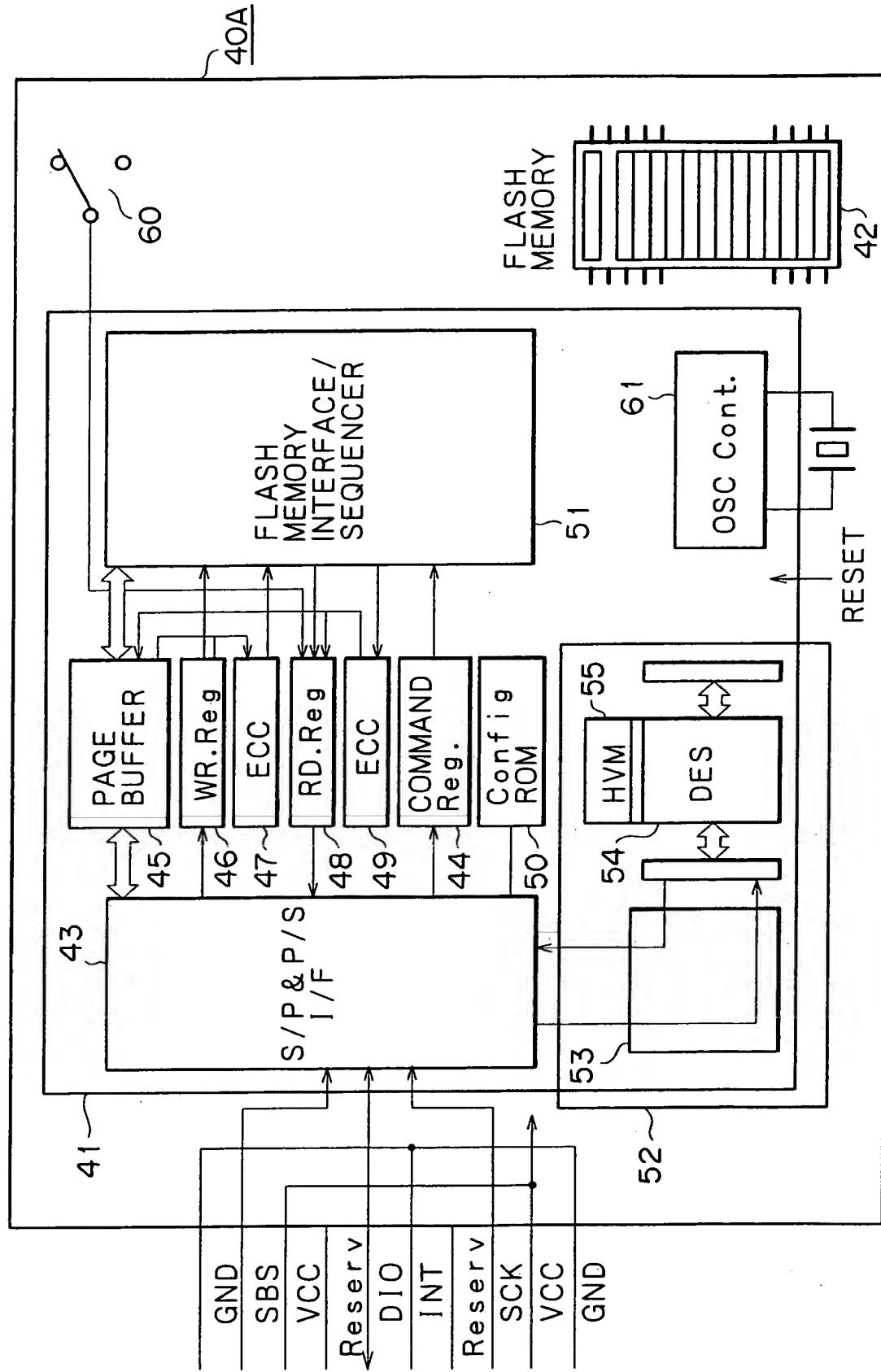


FIG. 3

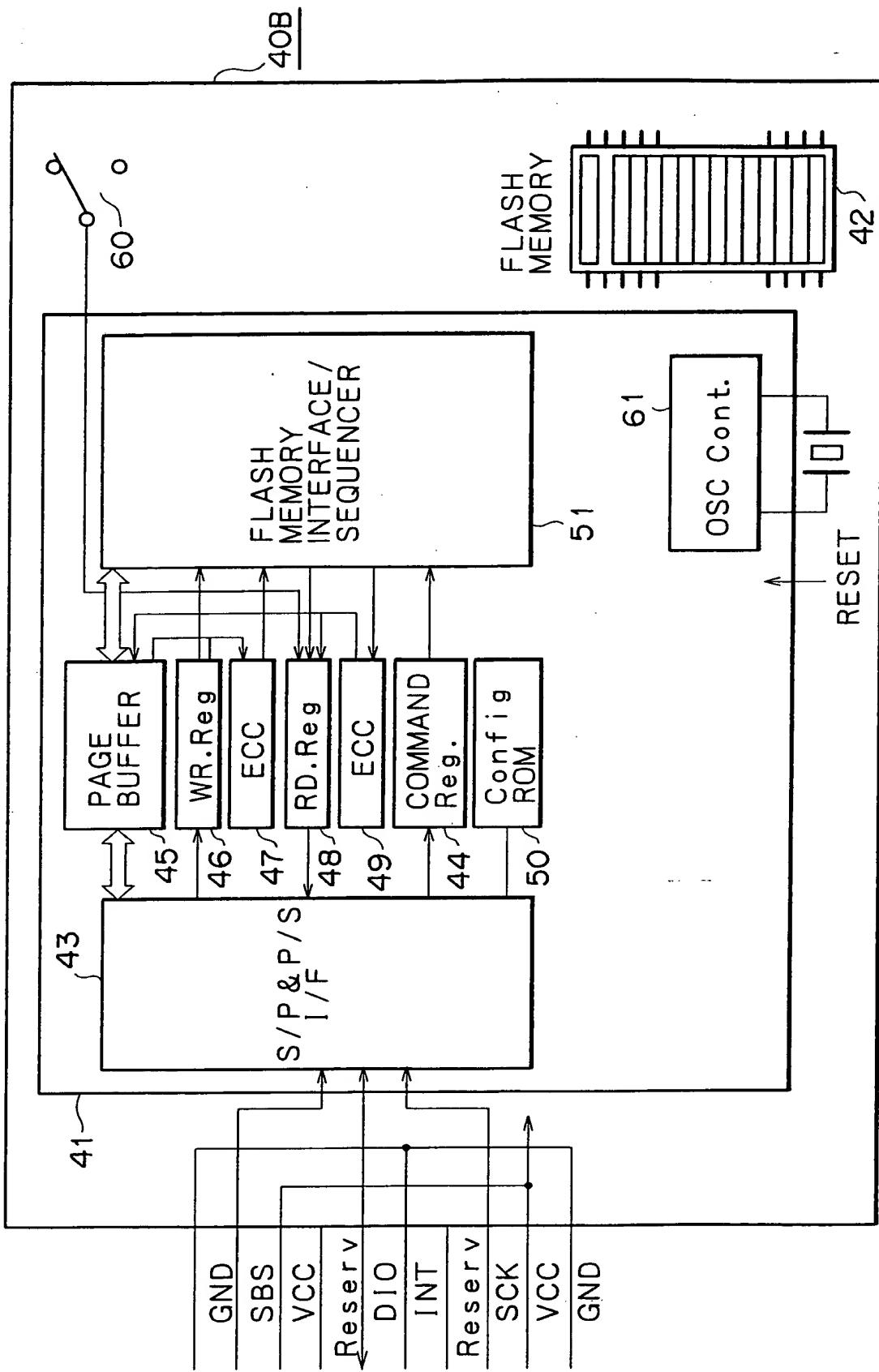
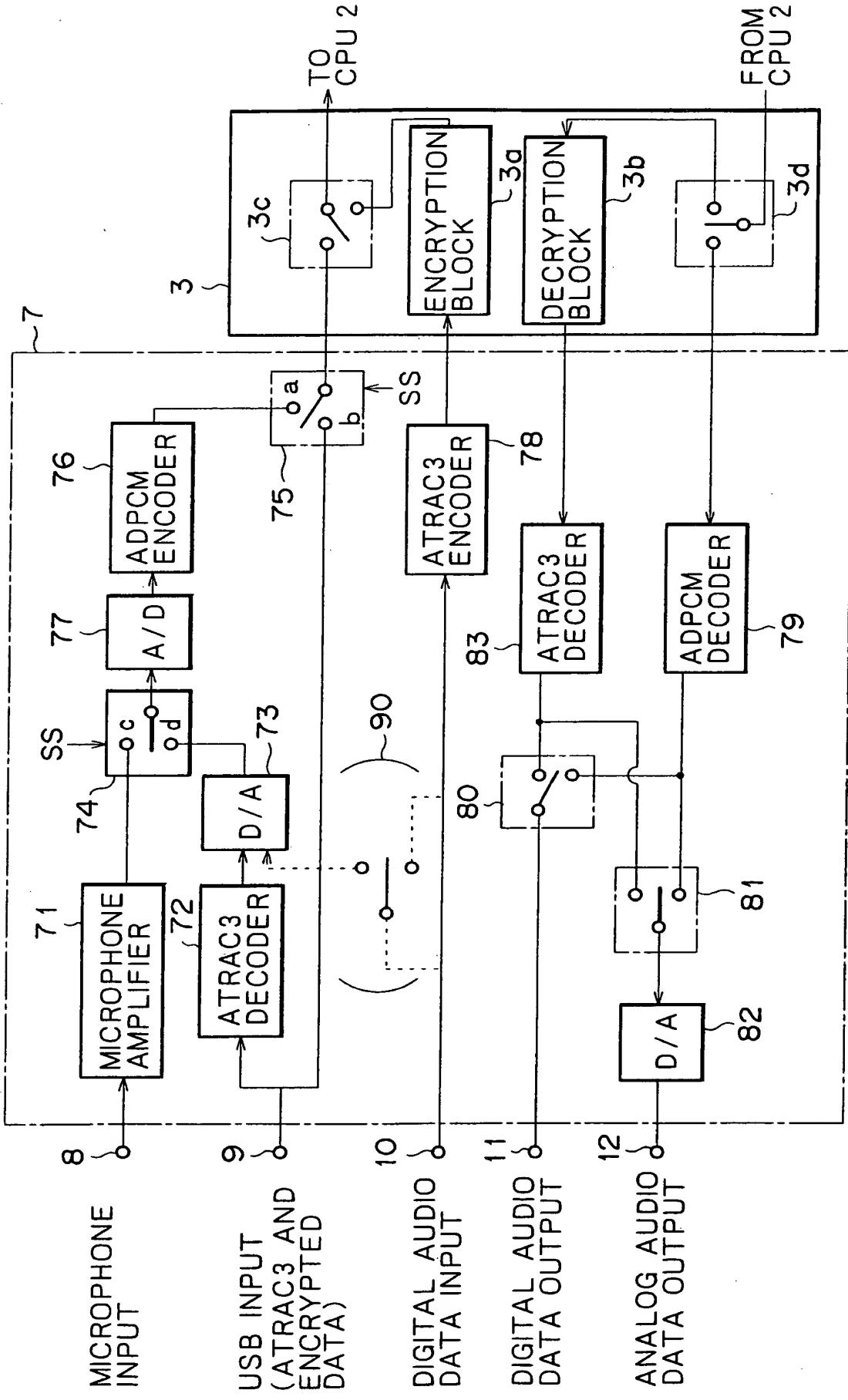


FIG. 4



## FIG. 5

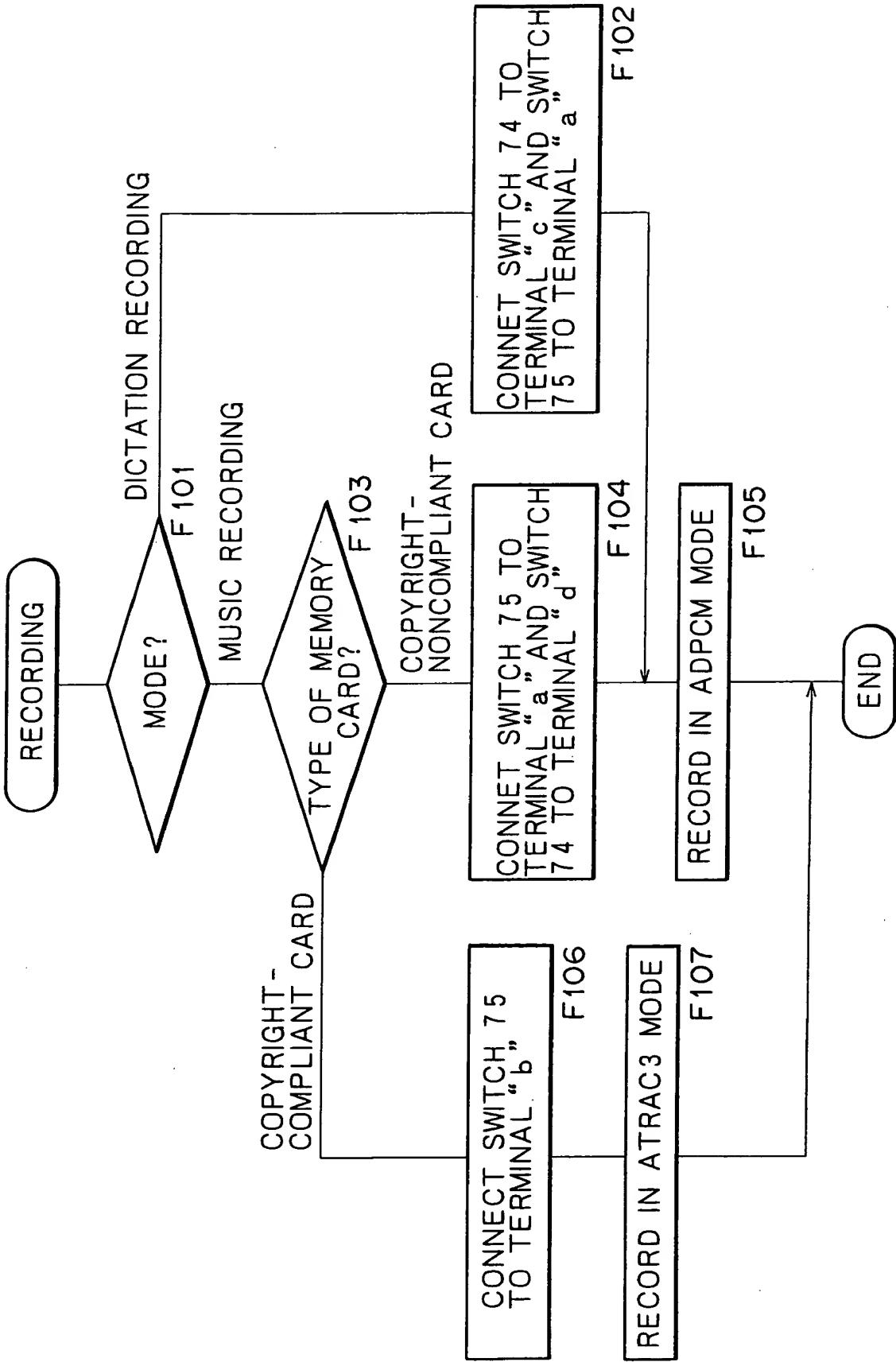
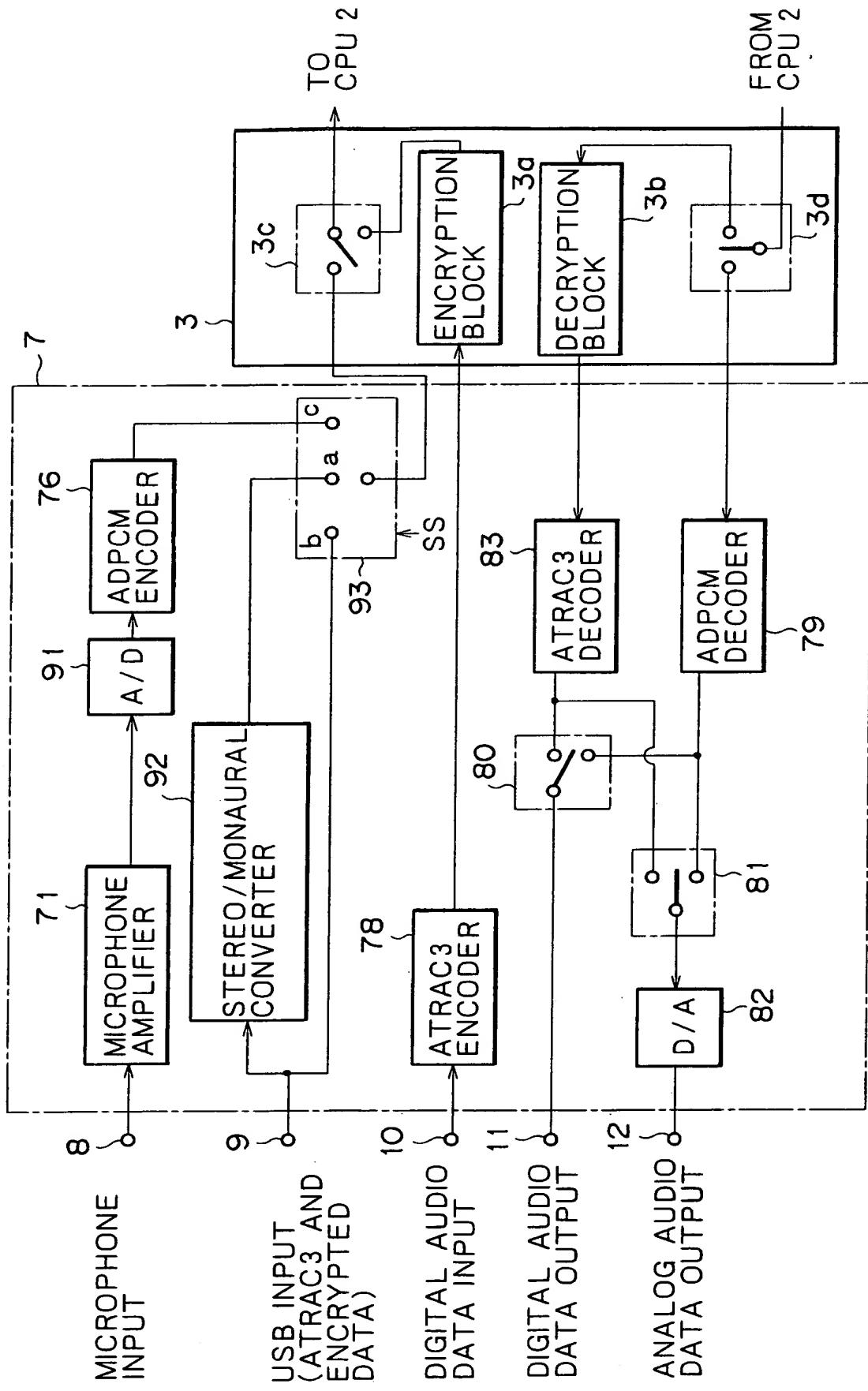


FIG. 6

| CARD TYPE<br>MODE    | COPYRIGHT-<br>COMPLIANT CARD             | COPYRIGHT-<br>NONCOMPLIANT CARD          |
|----------------------|--|--|
| DICTION<br>RECORDING | RECORD MICROPHONE<br>INPUT THROUGH ADPCM | RECORD MICROPHONE<br>INPUT THROUGH ADPCM |
| MUSIC<br>RECORDING   | RECORD USB INPUT<br>THROUGH ATRAC3       | RECORD USB INPUT<br>THROUGH ADPCM        |

FIG. 7



## FIG. 8

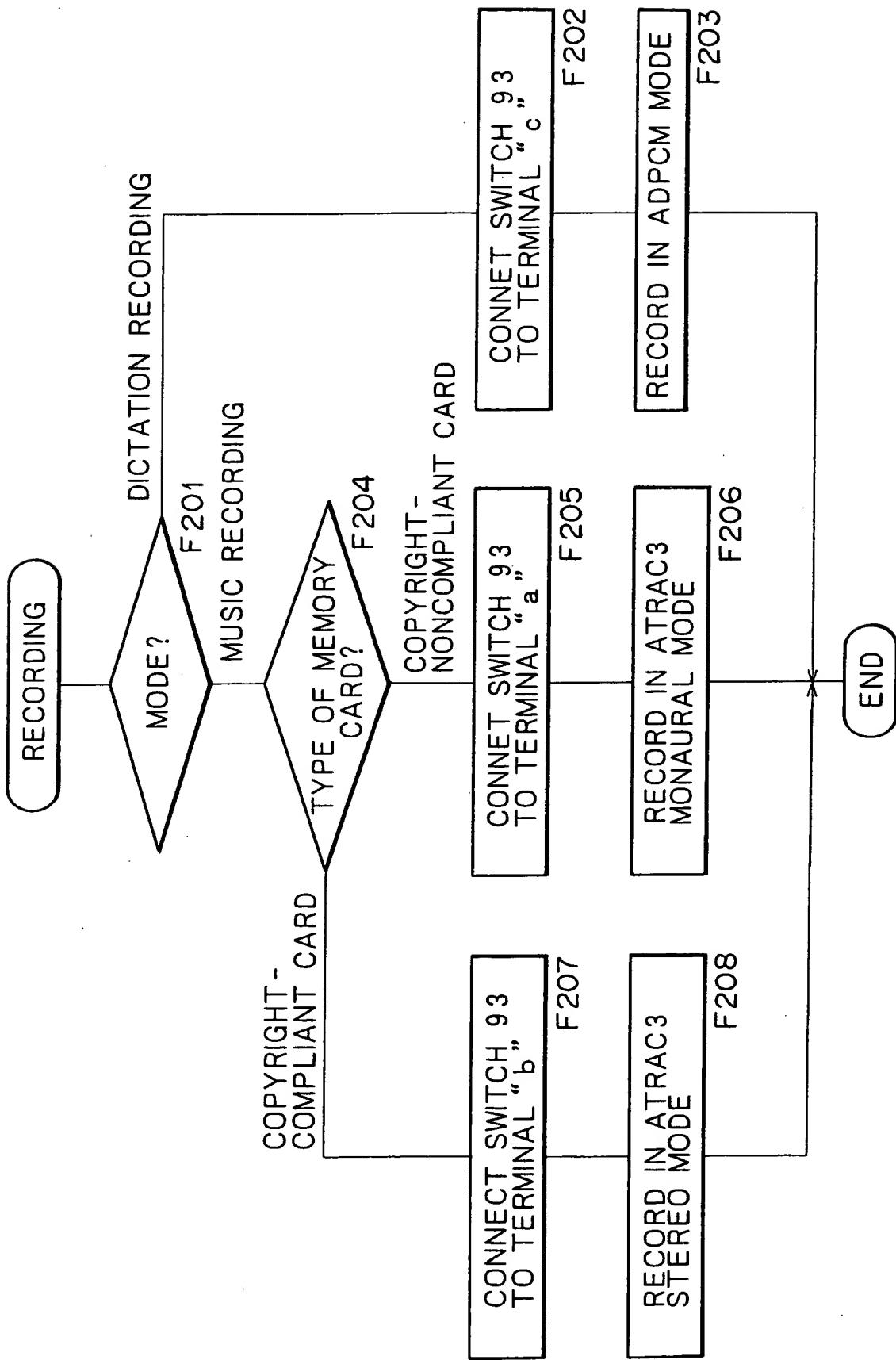


FIG. 9

| CARD TYPE<br>MODE    | COPYRIGHT-<br>COMPLIANT CARD              | COPYRIGHT-<br>NONCOMPLIANT CARD             |
|----------------------|---|---|
| DICTION<br>RECORDING | RECORD MICROPHONE<br>INPUT THROUGH ADPCM  | RECORD MICROPHONE<br>INPUT THROUGH ADPCM    |
| MUSIC<br>RECORDING   | RECORD USB INPUT IN<br>ATRAC3 STEREO MODE | RECORD USB INPUT IN<br>ATRAC3 MONAURAL MODE |